

Parvin E'tesami Imagery Poems

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Abstract

This article is about Etesami's Imagery Poems and the influence of her background, lifestyle and the social aspects of the time of her life and the illustration evolution in Persian history on her Imagery Poems Style. The history of Imagery Poems in the world and then specifically in Persia (Iran) is the startup of this article in aspect of historical, social, political and lifestyle changing on that area. This style has been influenced by many social, cultural and political issues during the years that are one of the important matters in Etesami's style also, that is explained in this text. It also tries to explain how she rhymed her style to describe the day to day matters that were simple to understand as reminder of good habits and ways of life that religion and Persian culture told us before. That is the important factor makes her work so unique and special.

Keywords: imagery poems, poetry, graphic design

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